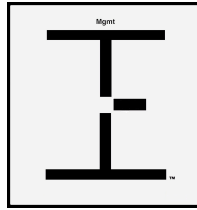


Doug Shapiro

AEA / SAG-AFTRA



The Talent Express
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Height: 5'11"

Vocal: Bass/ Baritone to F

Hair/Eyes: Brown

New York Theatre

<i>Once Upon a Mattress</i>	Sir Luce (u/s Prince Dauntless)	Transport Group/ <i>Jack Cummings III</i>
<i>Sylvia</i>	Tom/Phyllis/Leslie	Arc Stages/ <i>Ann-Ngaire Martin</i>
<i>Finding Nemo</i> (Workshops & Cast Album)	Anchor the Shark	Disney Theatricals/ <i>Peter Brosius</i>
<i>The Sorceress</i> (<i>Di Kishefmakherin</i>)	Ensemble, u/s 3 roles in Yiddish	National Yiddish Theatre Folksbiene/ <i>Mottl Didner</i>
<i>Oscar The Musical</i>	Oscar Wilde	York Theatre/ <i>Michael Read</i>
<i>Of Thee I Sing</i>	Francis X. Gilhooley	Bard Summerscape/ <i>Will Pomerantz</i>
<i>Iron Curtain</i>	Producer/Underling	Prospect Theater Co./ <i>Cara Reichel</i>
<i>Talk of the Town</i> (at The Algonquin Hotel)	George Kaufman	The Peccadillo Theater Co./ <i>Dan Wackerman</i>

Recordings: *Wearing Someone Else's Clothes* (Jason Robert Brown), *Ephraim's Harp* (Sacred Harp Choir)

The Barnstormers (Tamworth, NH): company member for nearly 20 years

<i>The Drowsy Chaperone</i>	Man in Chair	<i>Bob Shea</i>
<i>The Producers</i>	Roger DeBris	<i>Bob Shea</i>
<i>Little Shop of Horrors</i>	Mr. Mushnik	<i>Igor Goldin</i>
<i>The 39 Steps</i>	Clown	<i>Kevin Gardner</i>
<i>Laughter on the 23rd Floor</i>	Val Slotsky	<i>Blair Hundertmark</i>
<i>Driving Miss Daisy</i>	Boolie Werthan	<i>Blair Hundertmark</i>
<i>Private Lives</i>	Elyot Chase	<i>Bob Shea</i>
<i>The Mousetrap</i>	Mr. Paravicini	<i>Clayton Phillips</i>

Even More Regional Theatre

<i>I Hate Hamlet</i>	John Barrymore	<i>Advice to the Players/ Geoffrey Cunningham</i>
<i>Conni's Avant-Garde Restaurant: A Snowball's Chance</i>	Mr. Spackle Barrymore	<i>Cleveland Public Theatre/ Cynthia Croot</i>
<i>Beau Jest</i>	Joel	<i>The Public Theatre/ Janet Mitchko</i>

Television and Film

<i>I Am Rebel</i> ("Jacked")	Principal	National Geographic Channel/ <i>Jamie Barber</i>
<i>Secret Song</i>	Principal	Overtone Films/ <i>Hilan Warshaw</i>
<i>The Cycle</i>	Principal	Mundo Loco Films/ <i>Roy Clovis</i>
<i>She's Gotta Have It</i>	Supporting	Netflix/ <i>Spike Lee</i>
<i>Disposophobia</i>	Supporting	Dream Out Loud Media/ <i>Jon Ecklund</i>
<i>Horizon</i>	Supporting	Solo Films, Inc./ <i>Vlad Nikolic</i>
<i>50 to Death</i> (comedy web series)	Guest Star	jsok films/ <i>Jason Sokoloff</i>

Training

BFA with Honors in Music Theatre/ Vocal Jazz from Syracuse University

Voice: Jim Wordsworth, Jeff Halpern, Kimberly Stern, Joan Barber, Tina Marie Casamento, Diana Spradling (Vocal Jazz)

Acting Technique: Steve Rosen, Cliff Goodwin **Voiceover:** Joan Bogden, Andy Roth, Paul Ruben

On-Camera Acting Technique: Mary Egan, Brooke Thomas, Nadette Stasa, Tiffany Little-Canfield

Special Skills

Vocal Jazz & Tight Harmonies • Sight-Reader with Excellent Ear • Dialects: Many, Quick Study for the Rest •
Dance (Contra, Swing, Jazz, Ballet, Tap) • Stage Combat • Drive Light Truck and Standard • Business Role Player •
Quick Facial Hair • Can Sing the Oscar Mayer Theme Song in Spanish • Will be on time.